

Films for Spanish and Latin American Studies at Dupré Library

List created Fall 2007 by Carmen Orozco, Richard Winters, and Leslie Bary (Department of Modern Languages).

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25 watts

PN1997 .T94 2004 DVD

Director: Juan Pablo Rebella and Pablo Stoll. Spanish with English subtitles. [2004]

This affable low-budget affair from Uruguay captures a day in the life of three friends--Leche (Daniel Handler), Javi (Jorge Temponi), and Seba (Alfonso Tort)--as they bumble their way through a lazy, hungover Saturday in Montevideo. Along the way, they encounter a series of bizarre characters who remind them of just how unfocused and boring their lives actually are. Directed under the influence of American indie auteurs such as Jim Jarmusch and Richard Linklater by Juan Pablo Rebella and Pablo Stoll, 25 WATTS is a universally charming comedy.—www.rottentomatoes.com [94 minutes]

90 miles

E184 .C97 N56 2003 DVD

E184 .C97 N56 2001 VIDEO

Director: Juan Carlos Zaldívar. Spanish and English. [2003]

"A Cuban-born filmmaker recounts the strange fate that brought him as a groomed young communist to exile in Miami in 1980 during the dramatic Mariel boatlift. The story of an immigrant family and how the historical forces around them shaped their personal relationships and attitudes towards the world around them"--Container. [53 minutes]

1932, Cicatriz de la Memoria

F1414.2 .A15 2002 VIDEO

Director: Carlos Henríquez Consalvi. Spanish. [2002]

In 1932 the army and "citizen militias" in El Salvador brutally crushed an uprising of peasants in western El Salvador, killing 10,000 people. Survivors share their harrowing memories, many for the first time. The trauma resonated through six decades of military rule, until the 1992 peace accords ended a brutal, 12-year civil war. The film is based on 200 interviews with survivors and on archival research in El Salvador, Great Britain and the United States. [53 minutes]

A Sus Ordenes Mi Senador

F3100 .S87 2004 DVD

Script by: Luis Muñoz Almagro. Spanish. [1998]

Program examines the rise of the Allende Political Unity party in Chile and the subsequent take over by the Augusto Pinochet government. Features interviews with members of the Allende family, writer

Antoino Skarmeta, and the mothers of "the disappeared." [29 minutes]

Abolição

HT1128. A27 1998 VIDEO

Director: Sozimo Bulbul. Portuguese. [1988]

Abolição is a startling look at the racial situation of Black Brazilians in contemporary Brazil. The director asks the following question to Black Brazilians from diverse walks of life -- musicians, politicians, activists, people in government, ambassadors, social workers, sport stars, actors, street kids, farmers, etc... -- "We are celebrating 100 years since the abolition of slavery in Brazil, what does the abolition of slavery mean to you?"... Divided in sections addressing political, economic, social and cultural issues, Abolição contributed to a new analysis of the Black experience in Brazil.

-<http://www.africanfilm.com/abolicao.htm> [150 minutes]

Adios Querida/ Goodbye Dear Love

PN1997 .A356 2002 VIDEO

Directed and Produced by: Ruth Behar. Spanish with English subtitles. [2002]

"Anthropologist Ruth Behar returns to her native Cuba to profile the island's remaining Sephardic Jews and her family's ties to them. Her grandparents were Jewish emigrants to Cuba and hoped it would be their promised land. But like most Cuban Jews, they left Cuba after the revolution and resettled in the United States, with only a small number of Jews remaining on the island"--Container. [58 minutes]

L'age d'or / The Golden Age

PN1997 .A314 1979 VIDEO

Director: Luis Buñuel. Screenwriter: Salvador Dalí. French with English subtitles. [1930]

Surrealistic film about two lovers who mock convention and the society intent on preventing them from satisfying their desire. [63 minutes]

Alias, La Gringa

PN1997 .A45 2000 VIDEO

Director: Alberto Durant. Spanish with English subtitles. [1994]

La Gringa, a likeable criminal, capable of escaping from any jail in Peru, returns in disguise to help the imprisoned intellectual who assisted his last escape. [100 minutes]

Amanecio de Golpe

PN1997 .A432 2003 DVD

Director: Carlos Azpurua. Spanish with English subtitles. [1998]

True story of the military overthrow of the government in Caracas, Venezuela in 1992 that created chaos in the Latin American city. [101 minutes]

Amores Perros

PN1997 .A46 2001 DVD

Director: Alejandro González Iñárritu. Spanish with English subtitles. [2001]

Three interconnected stories about the different strata of life in Mexico City all resolve with a fatal car accident. Octavio is trying to raise enough money to run away with his sister-in-law, and decides to enter his dog Cofi into the world of dogfighting. After a dogfight goes bad, Octavio flees in his car, running a red light and causing the accident. Daniel and Valeria's new-found bliss is prematurely ended when she loses her leg in the accident. El Chivo is a homeless man who cares for stray dogs and is there to witness the collision.—www.imdb.com [153 minutes]

And the March Continues! (Y Sigue la Marcha Andando!)

HQ75.6 .M6 A53 1997 VIDEO

Director: Guadalupe Olvera San Miguel. Spanish with English subtitles. [1997]

Interviews covering the standing of Lesbians in Mexico. [30 minutes]

Aristide and the Endless Revolution

F 1928.23 .A75A75 2005

Director: Nicolas Rossier. English. [2006]

This documentary examines the 2004 coup, sanctioned by western leaders and especially George W. Bush, which overthrew Haiti's democratically elected president, Jean Bertrand Aristide. Directed by Nicolas Rossier, the film features footage of Aristide, Senator Maxine Waters, Noam Chomsky, and Representative Charles Rangel, among others. -rottemtomatoes.com [82 minutes]

Aventurera

PN1997 .A945 2004 DVD

Director: Alberto Gout Abrego. Spanish with English subtitles. [1950]

Elena tries to make a new life for herself after her mother leaves her alone, but she is drugged, seduced, and forced to work as a dancer/call girl in a nightclub. She soon rises to stardom as a dancer, but still plots revenge and escape. [101 minutes]

Los Aztecas

F1219.73 .L67 1993 VIDEO

Producers: Educational Video Network, Inc. [1993]

View of Aztec sites and art (mainly stone sculpture and jewelry). [26 minutes]

Bachata: Música del Pueblo / Music of the People

ML3486 .D65 B33 2004 VIDEO

Cast Members: Giovanni Savino; Luis Segura; Juan Luis Guerra; Luis Días. [2002]

Documentary about the world of Bachata music in its purest form as it thrives in New York City and Santo Domingo. Features performances and interviews with Bachata artists and ethnomusicologists. An in-depth exploration of this musical genre, examining various influences from neighboring Caribbean countries and its parallels with American blues. [61 minutes]

**La Batalla de Chile: La Lucha de un Pueblo Sin Armas. 1, La Insurreccion de la Burguesia
The Battle of Chile: The Struggle of an Unarmed People. 1, The Bourgeois Insurrection**

F3100 .B37 1975 VIDEO

Director: Patricio Guzmán. Spanish. [1975]

The first film in a two-part documentary on the fate of Allende's Popular Unity government filmed throughout Chile from February to September 1973. Part one examines the escalation of rightist opposition following the left's victory in Congressional elections held in March, 1973. Finding that parliamentary democracy would not stop Allende's socialist policies, the right-wing shifted its tactics from the polls to the streets. The film follows months of activity as a variety of increasingly violent tactics are used by the right to weaken the government and provoke a crisis. [96 minutes]

La Batalla de Chile: La Lucha de un Pueblo Sin Armas. 2, El Golpe de Estado
The Battle of Chile: The Struggle of an Unarmed People. 2, The Coup
F3100 .B37 1976 VIDEO

Director: Patricio Guzmán. Spanish. [1976]

The second film in a two-part documentary on the fate of Allende's Popular Unity government filmed throughout Chile from February to September 1973. Part two opens with the attempted military coup of June, 1973, which is put down by troops loyal to the government but everyone now realizes the final showdown is only a matter of time. The film shows a left divided over strategy, while the right methodically lays the groundwork for the military seizure of power. The film's dramatic concluding sequence documents the actual coup d'etat, including Allende's last radio messages to the people of Chile, footage of the military assault on the presidential palace, and that evening's televised presentation of the new military junta. [96 minutes]

La Batalla de Chile: La Lucha de un Pueblo Sin Armas: 3, La Fuerza del Pueblo
The Battle of Chile: The Struggle of an Unarmed People. 3, The Power of the People
F3100 .B37 1978 VIDEO

Director: Patricio Guzmán. Spanish. [1978]

Completed two years after the first two parts of The battle of Chile, this film deals with the creation of thousands of local groups of "popular power" by ordinary workers and peasants to distribute food; occupy, guard, and run factories and farms; oppose black-market profiteering; and link together neighborhood social service organizations, first as a defense against strikes and lockouts by factory owners, tradesmen, and professional bodies opposed to the Allende government, and then increasingly as soviet-type bodies demanding more resolute action by the government against the right. [78 minutes]

Before Night Falls
PQ7390.A72 Z4632 2001 VIDEO

Director: Julian Schnabel. Spanish with English subtitles. [2001]

A look at the life of Reinaldo Arenas, from childhood in Cuba to his death in New York City. His writings and homosexuality get him in trouble with Castro's Cuba and he spends two years in prison before leaving for the United States. [134 minutes]

Between Midnight and the Rooster's Crow
F3721.3 .E25 B48 2005 DVD

Director and Producer: Nadja Drost. [2005]

Documents the environmental and social impact the EnCana Corporation has had on the country of Ecuador. Also looks at the relationship between EnCana and the government of Ecuador. [66 minutes]

Biografía de una Lengua (Biography of the Spanish language)

PC4075 .B564 2004 DVD (6 disc series)

Directors and Producers: Gloria Ribé; Magdalena Acosta; Pedro Reygadas; Oscar Yoldi. [2002]

Presents an overview of the Spanish language, from its Indo-European roots to the Spanish spoken in the New World today. Etymology, history, literature, and culture are explored. [52 minutes]

Bitter Cane

F 1915 .B58 2005 VIDEO

Director: Jacques Arcelin. English. [1983]

Examines the history of Haiti, from the 1804 revolution to the occupation (1915-34) by U.S. Marines, and the repressive Duvalier regimes of 'Papa Doc' and 'Baby Doc.' Interviews with peasants, landowners, merchants and U.S. businessmen reveal the workings of the semi-feudal agricultural system and the rapidly growing industrial sector, including such consequences as growing unemployment in the U.S. and the perilous ocean voyage of Haitian refugees.- http://www.mediarights.org/film/bitter_cane [75 minutes]

Black Atlantic: On the Orixas Route

F 2659 .N4A84 2003

Narrator: Joao Acaiabe. [2001]

The slave trade forged deep links between Africa and Brazil. Enslaved Yoruba and Jejes people from Benin brought their languages, deities (orixas), songs and dances to Brazil. Later the descendants of freed slaves returned to Africa, bringing Brazil's Portugese imbued culture to Africa. This video by Renato Barbieri celebrates the religious, cultural and social ties between Benin and Brazil. In Portugese and African languages with English subtitles. -Instituto Itau Cultural Videografia. [55 minutes]

Black Orpheus

PN 1997 .O74 1999

Director: Marcel Camus. Portuguese with English subtitles. [1958]

Camus' winner of the Palme d'Or winner at the 1959 Cannes Film Festival is a modern reinterpretation of the myth of Orpheus which simultaneously celebrates the beauty, music and people of Brazil. In this version of the ages-old tale, Orpheus is a streetcar conductor and star Carnival dancer who is betrothed to the determined Mira but is in love with Eurydice. As Mira and Death himself pursue the doomed Orpheus and his lover through the streets of Rio de Janeiro, Carnival literally brings the streets to life. Lush photography and the timeless and brilliant bossa nova sounds of Jobim give the film a distinct power and beauty.-www.rottentomatoes.com [107 minutes]

Buena Vista Social Club

M1681 .C918 B83 1999 DVD

Director: Wim Wenders. [1999]

In 1996, Ray Cooder went to Cuba to search for buried treasure. His recording featuring the re-discovered talents of Cuba's foremost folk musicians sold millions and earned a Grammy Award. Cooder now returns to Cuba with film maker Wim Wenders to reveal the stories, personalities, and music of the performers who collaborated on that recording. Includes live performances in Amsterdam and at Carnegie Hall. [105 minutes]

Burden of Dreams

PN 1995.9 P7B87 1982 DVD

Director: Les Blank. German with English subtitles. [1982]

An extraordinary journey into the mind and passions of director Werner Herzog during the filming of "Fitzcarraldo." Director Les Blank, with Maureen Gosling, has successfully captured on film the events and emotions surrounding the making of an exceptional motion picture.-www.rottentomatoes.com [95 minutes]

Butterfly / Lengua de las Mariposas

PN1997 .B88 2000 DVD

Director: José Luis Cuerda. Spanish with English subtitles. [2000]

A shy young boy is brought out of his cocoon by a wise teacher who shows him the wonder of the natural world around him, amidst the growing tensions and chaos of the Spanish Civil War in Galicia. [94 minutes]

Bus 174

HV 6604 .B7B87 2004

Director: José Padilha. Portuguese with English subtitles. [2003]

June 12, 2000, is a day that will forever be remembered by the people of Brazil. Early that morning, as the citizens of Rio de Janeiro woke up and made their way to work and school, several people fell victim to a dangerous hijacking on a bus near the city's historic botanical gardens. A lone gunman, seemingly insane or under the influence of narcotics, held his victims captive as authorities--and television cameras--surrounded the parked bus. Unable to determine his motives or purpose, the authorities stood their ground for four hours and tried to talk the hijacker into giving himself up. Meanwhile, the television cameras recorded every second with shocking intimacy, capturing the attention of the entire nation for the duration of the standoff.-www.rottentomatoes.com [122 minutes]

Calle 54

ML3506 .C35 2001 DVD

Director: Fernando Trueba. Spanish with English subtitles. [2001]

Introduced to Latin jazz in the 1980s, when he was beginning his career as a director, Fernando Trueba has since become a devoted fan of the music. Noted jazz artists have scored for some of his films and he took his love of the music one step further in which he gathered together a number of his favorite Latin jazz artists for a series of interviews and performances. [106 minutes.]

Canoa

PN1997 .C246 2005 DVD

Director: Felipe Cazals. Spanish with English subtitles. [1975]

Based on actual events that occurred on Sept. 14, 1968 in the mountainous town of San Miguel de Canoa, Mexico. A group of employees from the Puebla University set out on a hiking excursion, were mistaken for radical communist agitators by a domineering local priest. A mob of townspeople are incited to riot, resulting in the brutal murders of several of the young men. [115 minutes]

Carandiru

HV 9595 .S262C378 2004

Director: Hector Babenco. Portuguese. [2004]

Film based on real life experiences of doctor Drauzio Varella inside dreadful State penitentiary Carandiru, in São Paulo, Brazil, while he was doing a social work of Aids prevention. There he found hundreds of convicts living under degrading conditions. The situation came to a climax in 1992, when in order to smother a rebellion, police force killed 111 men.

-<http://www.imdb.com/title/tt0293007/plotsummary> [148 minutes]

Chac: The Rain God

F1465.P8 C433 2001 DVD

Director: Rolando Klein. English. [2001]

Based on ritual and legends from the Popul Vuh and Mayan stories, the film focuses on a small Tzeltal village during a terrible drought. Desperate for relief, thirteen men set out on a quest to save their people by seeking a solitary diviner who lives in the mountains and knows the ways of the ancients. Hoping that he can summon Chac, the rain god, the men follow the diviner who takes them on a strange journey that challenges their beliefs and even their sanity. [94 minutes]

Charcoal People

HD 8039 .C432B63 2002

Director: Nigel Noble. Portuguese with English subtitles. [2002]

A documentary exploring the lives of thousand of migrant laborers employed to cut down Brazilian forests and produce charcoal for the multi-national pig-iron industry. -

<http://www.metacritic.com/video/titles/charcoalpeople> [70 minutes]

Central Station

PN 1997.C3747 1999

Director: Walter Salles. Portuguese with English subtitles. [1998]

In the bustling heart of Rio de Janeiro, a young boy witnesses the accidental death of his mother. When a lonely, retired schoolteacher (Montenegro) reluctantly agrees to care for the boy, they begin a journey across the countryside on which they learn valuable lessons about each other and the human spirit.

[106 minutes]

El Che: Investigating a Legend

F2849.22 .G85 C4412 1997 DVD

Directors and Producers: Maurice Dugowson; Pierre Kalfon. English. [1997]

Examines the myth and reality of Che Guevara, including his friendship with Castro, his world travels, his days as guerilla leader and his death at age 39. [150 min]

Un Chien Andalou / Land without Bread

PN1997 .C45 1990 VIDEO

Directors and Producers: Luis Buñuel; Salvador Dalí. French with English subtitles. [1990]

Un chien Andalou.(Version intégrale sonorisée.) A surrealistic movie written over the course of a three day exchange of fantasies and dreams between Luis Buñuel and Salvador Dali. Originally released 1928 [16 minutes]

Land without bread: unpromised land. Buñuel's only documentary was filmed in Las Hurdes region of Spain, April-May, 1932. Original title: Las Hurdes: tierra sin pan. It portrays the everyday lives of indigent peasants in one of Spain's most desolate regions. [27 minutes]

Children of Shadows

HD 6250 .H22C48 2004

Director and Producer: Karen Kramer. English. [2001]

Children Of Shadows portrays the restavek (domestic workers) children of Haiti. The film follows the children as they go through their daily chores - the endless cycle of cooking, washing, sweeping, mopping, going to the market, going to fetch water, going to run errands, etc. In heartbreaking interviews, the children speak openly and shyly about the lives they are forced to lead. The "aunts" (adoptive caretakers) speak openly and proudly of the vast mountain of work that "their" restavek does for them. The camera goes deep into the countryside to interview the peasant families as to what kind of situation would force them to give away one or more of their children. Several Haitian social workers and economists who have spent time with the restaveks speak of the causes and possible solutions to this situation. [54 minutes]- www.unicef.org/videoaudio/video_4767.html

Chile, Obstinate Memory

F3100 .C478 1997 VIDEO

Director: Patricio Guzmán. Spanish with English subtitles. [1997]

Patricio Guzman returns to Chile 23 years later and shows his film The Battle of Chile to his old friends and to a student group. [58 minutes]

Choropampa: The Price of Gold / El Precio del Oro

HV638 .C486 2002 DVD

Directors and Producers: Ernesto Cabellos; Stephanie Boyd. English. [2002]

On June 2, 2000, 151 kilograms of liquid mercury spilled from a truck hauling the mercury away from the Yanacocha goldmine in the Peruvian Andes. The spill covered a 25-mile long area, contaminating the small mountain villages Choropampa, San Juan, and Magdalena. The owners of the mine, a Peruvian company, the World Bank, and the Newmont Mining Corp. of Colorado, claim that the problem was quickly resolved, but hundreds of people still suffer the ill effects. This video details the legal battles of the people of Choropampa to get proper medical care and compensation for the damage done to the town and its economy and "exposes the global gold trade's nasty underbelly." [78 minutes]

Chronically Unfeasible

PN 1997 .C76 2005 DVD

Director: Sergio Bianchi. Portuguese with English subtitles. [2003]

Sergio Bianchi's *CHRONICALLY UNFEASIBLE* is a manifesto against the corruption and hypocrisy of the Brazilian body politic. It explores the relationships between the staff and customers of an expensive restaurant in São Paulo while a professor researches the appalling living conditions in the countryside. [101 minutes]

Chulas Fronteras

F395 .M5 C48 1994 VIDEO

Directors and Producers: Chris Strachwitz; Les Blank. Spanish with English subtitles. [1976]

Two documentaries about Mexican-Americans in southern Texas. Chulas fronteras features their music and culture, showing food preparation, family life, dances, fieldwork, and other social activities. Del mero corazon explores the Mexican-American norteño music tradition, showing various performers in dance halls and cantinas. [86 minutes]

City of God

PN 1997 .C586 2003 DVD

Director: Fernando Meirelles. Portuguese with English subtitles. [2003]

Youth gangs took over the slums of Rio de Janeiro during the 1960s and didn't relinquish their stronghold until the mid-1980s. Only a sucker wouldn't have turned to crime and this is exactly how naive teen Rocket (Alexandre Rodrigues) views himself. His attempts in illegal activity fail as he finds potential victims too friendly. Equally unsuccessful in love, he regularly fails to lose his virginity. Blood spills throughout the streets of the Ciudad de Deus as gang leader Li'l Ze (Leandro Firmino da Hora) is challenged by local druglords and a gang of pre-teens known as the Runts. Rocket shoots all of this action with his weapon of choice, a camera. [130 minutes] –www.rottentomatoes.com

La Ciudad y los Perros

PN1997 .C43 1994 DVD

Director: Francisco Lombardi. Spanish with English subtitles. [2002]

Four angry cadets, who have formed an inner circle in an attempt to beat the system and ward off the boredom and stifling confinement in a Peruvian military academy, set off a chain of events that starts with a theft and leads to murder and suicide. [135 minutes]

Como Agua para Chocolate / Like Water for Chocolate

PN1997 .C66 2000 DVD

Director: Alfonso Arau. Spanish with English subtitles. [1992]

Romantic fantasy set in Mexico during the early 20th century. A young couple is blocked from marrying by the demands of the young woman's cold and selfish mother. To be near his love, the young man marries her sister, and she expresses her passion for him through her cooking. [105 minutes]

Compadre

HC230 .P6 C66 2004 DVD

Director and Producer: Mikael Wiström. Spanish with English subtitles. [2004]

In 1974, on a trip to Peru, Swedish journalist Mikael Wiström met Daniel Barrientos, a young man crippled by polio, who was scavenging with his wife Nati in a Lima garbage dump, where their newborn daughter had nearly been eaten by wild pigs. Mikael and Daniel's encounter grew into a complicated friendship that continued through correspondence and was renewed when Wiström returned in 1991 with a movie camera to document the life of the Barrientos family. [84 minutes]

Comrade. The Life and Times of Luis Carlos Prestes

F2537.P78 1997 DVD

Director and Producer: Toni Venturi. Portuguese with English subtitles. [1997]

The first documentary film biography of Luiz Carlos Prestes. During 1898-1990, Prestes was Brazil's "Knight of Hope". [105 minutes]

El Contrato / The Contract

HD8108.5 .M6 C668 2005 DVD

Director: Min Sook Lee. Spanish with English subtitles. [2004]

Mexican citizens working in the United States and Canada can face difficult conditions, even when they are employed legally. Filmed over an entire growing season, El Contrato documents the experiences of Teodoro Bello Martinez, a poverty-stricken father of four living in central Mexico, and several of his countrymen who have contracted to work in a sprawling tomato greenhouse in Ontario, Canada. Tensions between workers, growers, and government officials reveal disturbing aspects of the hugely profitable greenhouse industry, including the abuse of employees whom even the local Mexican consul seems to view as expendable. Presenting rarely heard voices, El Contrato is an uncompromising look at the migrant worker's plight. [52 minutes]

Coronación / Coronation

PN1997 .C676 2005 DVD

Director: Silvio Caiozzi. Spanish with English subtitles. [2000]

A glum, middle-aged bachelor, Don Andres, is the heir of a formerly wealthy and respected Chilean family. Andres suffers from decadence and solitude. He hires young Estela in order to look after his abusive and almost crazy grandmother. The differences in class and age don't stop Andres from courting Estela, whose fiancée Mario tries to make some money off of his well-to-do rival. [140 minutes]

El Crimen del Padre Amaro / The Crime of Padre Amaro

PN1997 .C75 2003 DVD

Director: Carlos Carrera. Spanish with English subtitles. [2002]

A recently ordained priest is sent to a small parish church in rural Mexico to help an aging priest. Upon arriving at his new post, he meets a beautiful young woman with a religious passion that borders on obsession. Quickly her passion for her faith becomes entangled in a growing attraction to the new priest. When the priest crosses the line that separates temptation from sin, he finds himself torn between the divine and the carnal, the righteous and the unjust. [119 minutes]

A Day without a Mexican

PN1997 .D362 2004 DVD

Director: Sergio Arau. English. [2004]

California awakens one day to discover that one third of its population has vanished. A peculiar pink fog surrounds the state and communication outside its boundaries has completely shut down. As the day progresses, it becomes apparent the sole characteristic linking the missing 14 million is their Hispanic heritage. [95 minutes]

De l'autre Côté

E184 .M5 F76 2002 DVD

Director and Producer: Chantal Akerman. [2002]

In images and interviews, this film examines the plight of poor Mexicans who try to emigrate to the United States illegally with the hope of a better life. U.S. attempts to stem the influx has forced immigrants to take dangerous routes to avoid detection, and many have died. [99 minutes]

Death Squadrons: The French School

U241 .D438 2003 DVD

Directors and Producers: Marie-Monique Robin. English. [2003]

A documentary on the involvement of the French military in Operation Condor, established in 1975 by the autocratic governments of South America. This supranational criminal organization's mission was the extermination of political opponents both in their own countries and abroad. "[R]eveals French veterans of the wars in Indochina and Algeria provided the inspiration, the training, and some of the intelligence that enables Latin American dictators to torture and kill thousands of their own citizens"--Container. [60 minutes]

The Devil's Dream

F 1466 .D48 2007 VHS

Director: Mary Ellen Davis. Spanish with English subtitles. [1991]

The signing of a peace accord on December 29, 1996, the terms of which are supposed to be "firm and lasting," formally brought to a close thirty-six years of civil war in Guatemala.. [58 minutes]

The Devil's Miner

HD8039 .M732 D48 2005 DVD

Directors: Kief Davidson, Richard Ladkani. Spanish with English subtitles. [2005]

The story of 14 year-old Basilio Vargas and his 12 year-old brother Bernardino as they work in the sixteenth century Bolivian silver mines of Cerro Rico (Potosí). Cerro Rico miners believe that Satan, as represented by hundreds of statues constructed in the mines, determines whether they live or die there. [82 minutes]

Dias de Santiago / Days of Santiago

PN1997 .D53 2005 DVD

Director: Josué Méndez. Spanish with English subtitles. [2005]

Santiago returns home from the Peruvian army ill-prepared to cope with the realities of life. Haunted by his violent military past, he is conflicted by his desire for education and his temptation to join his comrades in a life of crime. [83 minutes]

Dirty Secrets: Jennifer, Everardo & the CIA in Guatemala

F1466.7 .E84 D57 1998 VIDEO

Director: Patricia Goudvis. English. [1998]

Follows the efforts of Jennifer Harbury, a middle class American woman, to find the truth about her husband Efraín Bamaca Velásquez, better known as Everardo, a Guatemalan peasant revolutionary in

Unidad Revolucionaria Nacional Guatemalteca; Everardo "disappeared" after capture by Guatemalan government forces. Reveals involvement by the CIA and other American governmental bodies in this and related events. [56 minutes]

Donkey Without a Tail

F 2519.3 .S58B877 2006

Director: Sergio Bloch. Portuguese with English subtitles. [2006]

Trash collecting may sound dismal, but in this film, shot in Rio de Janeiro, the people featured are undaunted, and proud of their survival skills. They make their living picking through trash in search of recyclable material and are popularly known as donkeys without a tail. This occupation traces its roots to the job of garrafeiro, or "bottle collector." Portuguese immigrants to Brazil made their living pushing wooden carts down the street to collect bottles (thus their nickname bears the allusion to pack animals.) -
---www.filmakers.com/indivs/DonkeyTail.htm [30 minutes]

The Double Life of Ernesto Gomez Gomez

HV8886 .U5 D68 1999 DVD

Directors: Gary Weimberg, Catherine M Ryan. English. [1999]

Documentary focusing on the odyssey of Guillermo Morales Pagán, the son of Puerto Rican freedom fighters Dylcia Pagán and William Morales. With his mother in prison in California and his father in exile in Cuba, Guillermo was adopted and grew to adolescence in Mexico as Ernesto Gómez Gómez. After discovering his original identity he moved to San Francisco to become acquainted with his mother and become involved in her cause. [54 minutes]

Enemies of War

F1488.3 .E54 1999 DVD

Producer/Director: Esther Cassidy. English. [2000]

It's 1989 and eight years into El Salvador's civil war, a conflict fueled by billions of dollars in aid from the U.S. government. Six Jesuit priests lay brutally murdered, the latest casualties in a war that would claim at least 75,000 lives. *Enemies of War* examines these unspeakable murders and the story of El Salvador's people as they pick up the pieces after incalculable losses. ---
www.newday.com/films/EnemiesofWar.html [57 minutes]

Espejo de Escritores: Angel Rama

PQ 8519 .R26Z46 1983a

In Spanish, no subtitles. Ediciones del Norte. [1983] [58 minutes]

Espejo de Escritores: Carlos Fuentes

PQ 7297 .F793Z673 1983^a

In Spanish, no subtitles. Ediciones del Norte. [1983]

"Discussing his major works and reading from *La region más transparente*, Carlos Fuentes speaks of the Hispanic notion of originality and of the function of time in literature. He recalls his youth in the United States, which affirmed his identity, and the development of his political views."
[55 minutes]

Espejo de Escritores: David Viñas

PQ 7797 .V574Z467 2004

In Spanish, no subtitles. Ediciones del Norte. [2004]

Espejo de Escritores: Isabel Allende

PQ 8098.1 .L54Z7232 1986^a

In Spanish, no subtitles. Ediciones del Norte. [43 minutes]

Espejo de Escritores: Jorge Luis Borges

PQ 7797 .B635Z742 1984^a

In Spanish, no subtitles. Ediciones del Norte. [1984]

"In this video, Borges speaks with great lucidity about his work and the aesthetic and philosophical foundations that support it. Shown in Buenos Aires, telling unpublished stories of his gaucho exploits, he discusses the avant-garde movement and reads five of his poems."-- www.whitman.edu

[54 minutes]

Espejo de Escritores: Juan Carlos Onetti

PQ 8519 .O59Z72 2004

In Spanish, no subtitles. Ediciones del Norte. [2004] [49 minutes]

Espejo de Escritores: Juan Goytisolo

PQ 6613 .O79Z465 2004

In Spanish, no subtitles. Ediciones del Norte. [2004] [58 minutes]

Espejo de Escritores: Juan Rulfo

PQ7297 .R89Z74 1983^a

In Spanish, no subtitles. Ediciones del Norte. [1983]

"In this video, the author of Pedro Páramo explains how the death, violence, and extreme poverty depicted in his fiction are a reflection of his years as an orphan in revolutionary Mexico." -----

www.whitman.edu [59 minutes]

Espejo de Escritores: Julio Cortazar

PQ 7797 .C7145Z7382 1983^a

In Spanish, no subtitles. Ediciones del Norte. [1983] [55 minutes]

Espejo de Escritores: Luis Rafael Sanchez

PQ 7440 .S235Z53 2004

In Spanish, no subtitles. Ediciones del Norte. [2004] [54 minutes]

Espejo de Escritores: Luis Valenzuela

PQ 7798.32 .A48Z465 2004

In Spanish, no subtitles. Ediciones del Norte. [2004] [48 minutes]

Espejo de Escritores: Manuel Puig

PQ 7798.26 .U4Z465d2 1984a

In Spanish, no subtitles. Ediciones del Norte. [1984] [50 minutes]

Espejo de Escritores: Mario Vargas Llosa

PQ 8498.32 .A65Z65 2004

In Spanish, no subtitles. Ediciones del Norte. [2004] [55 minutes]

Espejo de Escritores: Octavio Paz

PQ 7297 .P285Z463 2004

In Spanish, no subtitles. Ediciones del Norte. [1998] Black and white. In Spanish. "An acclaimed poet, Octavio Paz also produced a large body of prose writings on poetics, literary and art criticism, and Mexican history, politics, and culture. In this video, the Nobel Laureate discusses his interest in politics, his views on relations between Mexico and Spain, the aesthetics of surrealism, and the characteristics of great writers."--
www.whitman.edu [55 minutes]

Espejo de Escritores: Severo Sarduy

PQ 7390 .S28Z467 2004

In Spanish, no subtitles. Ediciones del Norte. [2004] [57 minutes]

Estadio Nacional

HV 8599 .C5E88 2006

Director: Jesús B. Abitia. Silent, black and white film. [1924]

Eva Perón

PN1997 .E93 2003 DVD

Director: Juan Carlos Desanzo. Spanish. [1996]

No woman, before or since, has possessed as much magnetism and influence as Eva "Evita" Perón. During the 1950's, she was the most powerful woman in the Americas - capturing the heart and soul of the poor, whose causes she championed until her tragic death at age 33. Her stormy and passionate life brought so much hope to Argentina in an age of political power struggles, bloody coups, military oppression and economic depression. [118 minutes]

Fidel: The Untold Story

F1788.22 .C3 F52 2001 DVD

Director: Estela Bravo. English. [2001]

One of the most influential and controversial figures of our time. Fidel: the untold story offers a unique look at the man through interviews with Castro himself, historians, public figures and close friends, with footage from the Cuban State archives. [91 minutes]

Fire from the mountain / Una Montaña es algo más que una Inmensa Estepa Verde

F1527 .C2813 1987 VIDEO

Director: Beth Gage, George Gage. English. [1987]

Biography of Omar Cabezas, Nicaraguan politician and anti-Somaza agitator. [58 minutes]

Fitzcarraldo

PN1997 .F5559 1999 DVD

Director: Werner Herzog. German. [1981]

Story of a man obsessed with a dream to build his own personal opera house in a remote Peruvian town. [157 minutes]

Five Centuries Later

HD1265 .L29 F584 1992 VIDEO

Producers: National Film Board of Canada; Canadian International Development Agency; First Run/Icarus Films
English. [1992]

Presents a look at the native Indians of Latin America, their social and economic struggle for dignity and the right to live better lives. Describes the farming methods, crops, and the recent attempts at acquiring more land. [54 minutes]

Flamenco Women

GV1796.F55 F53 1997 VIDEO

Director: Mike Figgis. English. [1997]

Director Mike Figgis turns his camera on a Flamenco troupe with just six days to prepare for a life performance. He captures the sweat, toil and excitement as choreographers, musicians, singers and dancers blend their talents and artistry. [52 minutes]

Flowers for Guadalupe the Presence of the Virgin of Guadalupe in Mexican Women's Lives

HQ1393 .F56 1995 DVD

Director: Judith Gleason. English with Spanish dialogue. [1995]

This film explores the importance of the Virgin of Guadalupe as a liberating symbol for Mexican women today. [57 minutes]

Four Days in September

PN 1997 .F678 2003

Director: Bruno Barreto. Portuguese with English subtitles. [1997]

A group of Brazilian students kidnap the American ambassador as an act of resistance against their right-wing military government, but the emotional tension soon wears a crack in their starry-eyed idealism. Thoughtful, even-handed direction examines the event from a variety of perspectives. Based on the memoirs of Green Party member Fernando Gabeira. Academy Award Nominations--Best Foreign Film. [107 minutes]

Fresa y Chocolate / Strawberry & Chocolate

PN1997 .F69 1995 VIDEO

PN1997 .F69 2003 DVD

Directors: Tomás Gutiérrez Alea, Juan Carlos Tabío. Spanish. [1994]

A young college kid meets a writer and a passionate woman who teach him the things that aren't taught in school. [104 minutes]

Frida Kahlo

ND259.K33 F74 2000 VIDEO

Directors and Producers: Eila Hershon; Roberto Guerra; Hayden Herrera. English. [1983]

Examination of the life and work of the Mexican painter Frida Kahlo, told principally through many of the approximately 70 self portraits in which the artist charted not only physical changes, but also the

events in her life, including love, loss, politics and the consuming relationship with her husband, Diego Rivera. [62 minutes]

From the Other Side

E 184 .M5F76 2002

Director: Chantal Akerman. English. [2003]

In *FROM THE OTHER SIDE*, elsewhere is the United States and the poor are mostly Mexicans. Renowned filmmaker Chantal Akerman shifts her focus between the border towns of Agua Prieta, Sonora, where people from all over Mexico wait in limbo before crossing over, and neighboring Douglas, Arizona, a town ringed by mountains and desert plains.

El Gallo de Oro / The Golden Cockerel

PN1997 .G35 2003 DVD

Director: Roberto Gavaldón. Spanish. [1964]

A poor man forgets his roots in the fame, wealth and romance of the cock-fighting arena. His luck runs out and he is returned to his origins. [105 minutes]

Garifuna Journey

F1505.2.C3 1998 DVD

Director: Frederick Wiseman. English. [1998]

A first voice testimony celebrating the resiliency of the Garifuna people and their traditions. Shot entirely in Belize, the filmmakers worked closely with Garifuna tradition bearers, anthropologists and cultural activists during the research, scripting, production and editing phases of this project. The documentary resulting from this "outsider and insider" collaboration is the first of its kind, one that captures the triumph of spirit of the Garifuna people. -www.andrealeland.com/garifuna.html
[46 minutes]

Gaudi: A Dream in Barcelona

NA1313.G3 G38 1989 VIDEO

Director: Jean-Louis Bunuel. English. [1989]

Explores the architectural styles of Gaudi while examining the buildings he designed in Barcelona. Shows Gaudi's use of elaborate ornamentation, curvilinear forms, and undulating shapes in the facades of his buildings. Compares Gaudi's style of architecture with that of his contemporaries. [27 minutes]

Gay Cuba

HQ75.6 .C9 G38 1995 VIDEO

HQ75.6 .C9 G38 1995 DVD

Director: Sonja De Vries. English. [2005]

A look at homosexuality in Cuba, featuring interviews with lesbians and gay men. [28 minutes]

Granito de Arena

LA422 .G73 2005 DVD DISC 1-2

Director: Jill Freidberg. Multiple languages. [2005]

For more than 20 years, global economic forces have been dismantling public education in Mexico, but always in the constant shadow of popular resistance. This film is the story of that resistance.[61 minutes]

Gringotón / Gringo-thon

E902 .G756 2006 DVD

Director: Greg Berger. Spanish. [2003]

Greg Berger's humorous account of difficulties of being a gringo in Mexico, particularly one who objects to American foreign policy. Inspired by street vendors, he dresses as an American tourist and sells chewing gum, washes car windows, and sings in the streets to raise money for a guerilla army to defeat George Bush. [17 minutes]

Guaguasi

PN1997 .G778 2005 DVD

Director: Jorge Ulla. Spanish. [2005]

Focuses on the disintegration of a young peasant's morality once he joins the revolutionary forces of Castro's Cuba. The naive peasant was expecting adventure but before his stint in the military has ended, whether he wants to be fully aware of it or not, he is a trained killer. When he falls in love with a chorus girl in Havana, Guaguasi turns to drugs and alcohol. His decline accelerates, putting both his lover and his friends at the mercy of his slipping hold on stability. [107 minutes]

Guambianos

F2270.2 .M6 G93 1979 VIDEO

Directors and Producers: Wolf Tirado; Jackie Reiter. English. [1979]

A study of the daily life of Colombia's Guambiano Indians, a group facing extinction. [59 minutes]

Halvan Kahvin Uhrit / The Victims of Cheap Coffee

HD9199 .H358 2003 DVD

Director: Pertti Pesonen. Spanish. [2003]

"Collapsing prices on the world coffee market have thrown millions of growers around the world into poverty. The price farmers receive for coffee is at its lowest in over thirty years. Coffee plantation owners are bankrupt and the workers are starving. Filmed in Nicaragua and Vietnam, the film describes the human consequences that the collapse of coffee prices has caused in producer countries"--Container [50 minutes]

He who Hits First, Hits twice: The Urgent Cinema of Santiago Alvarez

E839 .H4 2003 DVD DISC 1-2

Directors and Producers: Santiago Alvarez; Travis Wilkerson. Spanish. [1965]

8 of Santiago Alvarez's films, a biography of Alvarez, photogallery of his life, and filmography. The films feature events such as the blockade of Cuba, U.S. civil rights movement, Vietnam, Lyndon Baines Johnson, and Ho Chi Minh.

La Historia Oficial / The Official Story

PN1997 .H5 2004 DVD

Director: Luis Puenzo. Spanish with English subtitles. [1985]

An Argentine teacher lives in blissful ignorance of the evils perpetrated by her country's government. Over time, she begins to suspect that her adopted daughter may have been the child of a murdered political prisoner. When she attempts to unearth the truth, her investigation reveals levels of political corruption so abhorrent that the illusions of her past life are irrevocably shattered. [114 minutes]

I, a Film

HC175 .I53 2006 DVD

Directors and Producers: Raphael Lyon; Andres Ingoglia. English. [2006]

"I" is a meditation on the relationship between media and power as it is manifested by the worlds largest all volunteer network of media activists -- Indymedia. The feature-length documentary follows the first year of a small collective in Buenos Aires as it struggles amidst assassinations, a collapsing economy, and a whirlwind of political upheaval that followed the 2001 collapse of the economy and government in Argentina. [84 minutes]

I, The Worst of All

PN 1997 .Y653 2003

Director: Maria Luisa Bemberg. Spanish with English subtitles. [1990]

This historical drama tells the story of Juana Inés de la Cruz, one of the greatest poets of the Spanish Siglo de Oro. In order to pursue her passion for writing, Juana enters the convent. There, she develops an intimate relationship with the vicereine, who inspires her poetry. But when the forces of the Inquisition invade the convent, the women have only each other to turn to. [100 minutes]

Images of Mexican Los Angeles

F869.L89 M482005 DVD

Producer: Dr. Antonio Rios-Bustamante. English. [1992]

Surveys the history of the Mexican community - its origins, culture, achievements, and difficulties - in the Los Angeles basin, from the establishment of the city in 1781 by Mexican settlers to the present-day Chicano struggle for civil rights. - www.mediarights.org/film/images_of_mexican_los_angeles [28 minutes]

Inca Secrets of the Ancestors

CB311 .T59 1995 VIDEO

Directors and Producers: Sam Waterston; Tom Simon. English. [1995]

Discusses the legendary kingdom of the Incas and the achievements of their society, including medical skills, engineering, and architectural marvels. [48 minutes]

La Isla de las Almas

GT4995 .A4 I85 2005 DVD

Director: Fabricio Feduchy. Spanish. [1996]

Presents the annual festival of the Day of the Dead as it is celebrated on the island of La Pacanda, Lago de Pátzcuaro, Mexico. [50 minutes]

Juchitan Queer Paradise

HQ 76.2 .M6J8 2003

Producer: Patricio Henriquez. [2004]

This is fascinating portrait of Juchitan, a small Mexican city near the Guatemalan border. Here homosexuality is fully accepted; gays are simply a third gender. If a boy shows a predisposition to homosexuality his family will rejoice and be thankful for receiving what is considered a blessing. In Juchitan a man who wants to be a woman only has to dress like a woman to be considered and treated as a woman by the entire community. The film profiles three gay people: a teacher, a hairdresser and a shop owner. [64 minutes]

Johnny Cien Pesos / Johnny 100 pesos

PN1997 .J647 1996 VIDEO

Director: Gustavo Graef Marino. Spanish. [1993]

When a misguided teenager commits his first armed robbery with four small-time criminals, their surefire plan goes wrong and escalates into a hostage situation. In true tabloid style, the standoff with the police becomes a media circus, turning Johnny into a reluctant celebrity. [95 minutes]

Juchitán Queer Paradise

HQ76.2 .M6 J8 2003 DVD

Director: Patricio Henriquez. English. [2003]

"This is a fascinating portrait of Juchitan, a small Mexican city near the Guatemalan border. Here homosexuality is fully accepted; gays are simply a third gender. If a boy shows a predisposition to homosexuality his family will rejoice and be thankful for receiving what is considered a blessing. In Juchitan a man who wants to be a woman only has to dress like a woman to be considered and treated as a woman by the entire community. The film profiles three gay people: a teacher, a hairdresser and a shop owner."--Container. [64 minutes]

Last Stand of Salvador Allende

F 3101 .A4L37 1998 VIDEO

Producer: Macumba International. [1999]

This is a remarkable document of the final hours of Salvador Allende, the first Marxist democratically elected leader of Chile. It reconstructs the day the country fell under the military government of General Pinochet. - www.filmakers.com/indivs/LastStand.htm [58 minutes]

The Legend of El Dorado / La leyenda de el Dorado

F2291 .B6 L4 1980 VIDEO

Producers: Museum of Modern Art of Latin America; Organization of American States. Spanish with English subtitles. [1980]

"Based on the pre-Colombian collection of the Gold Collection in Bogata, Colombia." [25 minutes]

La Ley de Herodes / Herod's Law

PN1997 .H465 2003 DVD

Director: Luis Estrada. Spanish with English subtitles. [2003]

When, in San Pedro de los Saguaros, the mayor is lynched by a group of indigenous people, the old junkyard operator Juan Vargas is named the Temporary Municipal President. This makes him believe that his dream of power is going to come true; but when confronted with the problems of the place, he decides to resign. However, his boss obliges him to stay by telling him that he's been touched by Herod's Law and gives to him the constitution as an aid and a gun. [122 minutes]

Lista de Espera / Waiting list

PN1997 .L57 2004 DVD

Director: Juan Carlos Tabío. Spanish with English subtitles. [2000]

A rundown bus station in rural Cuba becomes the backdrop for romance and miracles in Juan Carlos Tabío's blend of magical realism and social commentary. [102 minutes]

Lo que vendra / Times to come

PN1997 .L6 1990 VIDEO

Director: Gustavo Mosquera. Spanish with English subtitles. [1988]

Three characters try to survive in a futuristic city. [98 minutes]

Las Madres: The Mothers of Plaza de Mayo

F2849.2 .M33 2001 VIDEO

Directors: Susana Muñoz; Lourdes Portillo. English. [1985]

Mothers who believe their children were kidnapped by the Argentine government tell how they banded together to demonstrate in the Plaza de Mayo to publicize their complaints, and seek assistance in finding "los desaparecidos" and punishing the kidnappers. [64 minutes]

Maria Full of Grace

PN1997 .M37 2004 DVD

Director: Joshua Marston. Spanish with English subtitles. [2004]

Maria, a poor Columbian teenager, is desperate to leave a soul-crushing job. She accepts an offer to transport packets of heroin - which she swallows - to the United States. The ruthless world of drug trafficking proves to be more than she bargained for. [101 minutes]

María's Story

F1488.3 .M37 1990 DVD

Directors and Producers: Pamela Cohen; Catherine M Ryan. English. [1990]

Documentary based on life and work of Maria Serrano, leader in the guerrilla movement in El Salvador. Shows Maria teaching guerrillas, and planning and carrying out military attacks on government positions. [53 minutes]

Maya: The Blood of Kings

CB311 .T52 1995 VIDEO

Directors and Producers: Sam Waterston; Jason Williams. English. [1995]

While Europe was in the midst of the Dark Ages, the Maya of Central America were developing a culture responsible for a complicated writing system, mathematical and astrological calculations, and archaeological marvels. Explore ruins in the jungles of Mexico, Honduras and Guatemala to understand a people both sophisticated and bloodthirsty and a society that collapsed with mysterious speed. [48 minutes]

Los Mayas de Yucatán

F1435 .M455 2001 VIDEO

COMPACT DISC 585

Directors and Producers: Eloy Williams; Harry E Babbitt. Spanish. [2001]

This film combines ancient and modern aspects of the Mayan civilization in Yucatan. Studies the pre-Hispanic culture at the ruins of Tulum, Chichén Itzá, Uxmal, and several other sites. Visits several of the 16th century convents, especially the impressive convent at Izamal and the famous convent at Maní where Bishop de Landa burned the Mayan codices. Shows a factory where the fibers are extracted from the henequen plant. Depicts the important historical sites of Mérida and concludes with two of the typical folk dances of Yucatan. [34 minutes]

Memories of Paradise

HV5840 .P46 M46 2003 DVD

Directors and Producers: Sonia Goldenberg; José Watanabe. English. [2003]

After an earthquake in the 1970s buried the city of Yungay, Peru, the survivors were given government aid to settle a new town in the jungle, which they called Paraíso or Paradise. In the beginning, the peasants grew corn, coffee and other crops. When the economic aid ended, the residents successfully turned to coca cultivation. This attracted drug lords and then Shining Path Maoists. This then led to great violence which prompted the government to launch a full-scale assault on the Maoists. Paradise was destroyed and the residents were forced to flee, but now the original settlers are starting to come back to rebuild. [50 minutes]

Mexico

HC59.72.E44 M48 1996 VIDEO

Directors, Producers and Cast Members: Leslie Clark; Rossana Fuentes; Consuelo Mack; Peter Odabashian. English. [1996]

Examines the rise of Mexico's economy, and the series of crises which led to economic collapse. Includes interviews with members of Mexico's finance community and its micro-business association CAME. [50 minutes]

Mountain Music of Peru

M1693 .M68 2005 DVD

Director: John Cohen. English. [1984]

A portrait of the folk music, culture and lifestyle of the people of Qeros, high in the Peruvian mountains. [59 minutes]

Nobody Listened

JC599 .C85 N63 1989 VIDEO

Directors and Producers: Jorge L Gutiérrez Ulla; Nestor Almendros. English. [1989]
Presents the collective experiences of people who were victims of oppression in Castro's Cuba.
[117 minutes]

Ojos Que No Ven / What Your Eyes Don't See

PN1997 .O46 2002 DVD

Directors: María Cecilia de las Barreras , Beda Docampo Feijóo. Spanish with English subtitles. [2002]

A murder, mystery thriller set to a pounding Latin beat. [90 minutes]

Our Brand is Crisis

JF2112 .A4 O97 2006 DVD

Director: Rachel Boynton. English. [2005]

"Follows James Carville, Jeremy Rosner and a team of political consultants as they launch a media-savvy campaign for Bolivian presidential candidate Gonzalo Sánchez de Lozada. With unprecedented access to think sessions, media training and the making of smear campaigns, witness a shocking example of America 'spreading democracy' overseas and its earth-shattering aftermath"--Container.
[87 minutes]

Palenque, Un Canto: The African Heritage of a Colombian Village

F2291 .S167 P34 1992 VIDEO

Director: Maria Raquel Bozzi. English. [1992]

Narration, participants' comments and camera show the daily life of the villagers of San Basilio de Palenque, Colombia, where the descendants of African rebel slaves still cherish their African traditions.
[48 minutes]

La Pasión de María Elena / The Passion of María Elena

F1221 .T25 P3 2003 DVD

Directors and Producers: Mercedes Moncada Rodriguez; Javier Moron Tejero. Spanish with English subtitles. [2003]

"When María Elena's 3-year-old son Jorge is killed in a hit-and-run accident in Chihuahua, Mexico, she begins a quest for justice that brings her face to face with racism, corruption, and the traditional attitudes of her community."--Videocassette container. [76 minutes]

Patio 29: Historias de Silencio / Patio 29: Stories of Silence

JC599 .C5 P38 2006 DVD

Director: Esteban Larraín. Spanish with English subtitles. [1998]

"In Chile, in the weeks that followed the September 11, 1973 coup d'etat, the military government began a massive operation to exterminate dissidents. Community leaders, leftist militants, and even citizens without political links were arrested, tortured, and executed. During the spring nights of 1973, military trucks drove through Santiago picking up hundreds of dead bodies, to bury them in unmarked graves in a desolate area known as Patio 29 in Santiago's General Cemetery. This film documents the horrific

events through interviews with victims' relatives, witnesses to the executions, gravediggers, lawyers, and anthropologists who exhumed and identified the remains 20 years later"--Container. [85 minutes]

The Pinochet Case

KD373 .P56 P563 2001 VIDEO

Director: Patricio Guzmán. English. [2001]

Investigates the legal case against Augusto Pinochet for crimes against humanity. [110 minutes]

A Place Called Chiapas

F1256 .P53 2000 VIDEO

Director: Nettie Wild. English. [1998]

Documentary on the Zapatista uprising in Chiapas, Mexico filmed over an eight month period. [92 minutes]

Pride in Puerto Rico

HQ76 .P75 1999 VIDEO

Director: Jorge Oliver. English. [1999]

In 1991 Puerto Ricans held the first-ever Gay, Lesbian, Bisexual, Transgender and Transexual Pride march. Eight years later, director Jorge Oliver documented the 1999 Pride March, now an annual event on the island. Together with footage from the festivities are interviews with prominent Puerto Rican activists -- including the first openly gay Puerto Rican candidate for the House of Representatives -- working for social change. As much a document of the struggle against discrimination and ignorance, Pride in Puerto Rico is a story of community and dignity. [17 minutes]

Ralco

F3126 .R36 2006 DVD

Producer: Las Américas Film Network. Spanish with English subtitles. [2000]

In the mountain ranges of southern of Chile, kilometers from the Argentine border, lives the indigenous community Ralco Lepoy. More than 400 families inhabit the Bio Bio River's banks. They call themselves "Pehuenches" or "people of the Pehuen." Since 1994 Endesa, the largest electric company in Latin America has been constructing Ralco, a hydroelectric mega-center located in this region. In the middle of 1998 Endesa obtained an agreement from a large number of the 90 Pehuenche families for them to relocate. This documentary tells the story of a small group of older Pehuenche women who not only refused to leave their lands, but also began to take all possible action in order to impede the construction of the Ralco dam. [85 minutes]

The Road to Guantánamo

PN1995.9 .P68 R633 2006 DVD

Directors: Michael Winterbottom; Mat Whitecross. English. [2006]

A trio of British Muslims, known as the Tipton Three, was held in Guantánamo Bay for two years until they were released without charge. [95 minutes]

Rodrigo D: No Future

PN1997 .R64 2004 DVD

Director: Víctor Gaviria. Spanish with English subtitles. [1989]

Tough and in your face, Rodrigo D reveals the brutal tale of a teenager making a goal of it in one of the world's toughest towns: Medellín, Colombia. A cast of young actors and real life street toughs - some of whom met violent deaths after the filming. [91 minutes]

Roots of Rhythm

ML3475 .R66 1997 VIDEO (3 parts)

Director: Harry Belafonte. English. [1989]

Traces the origins of Latin music from Spain and Africa to the New World (program 1). Focuses on pop music developed in Cuba and examines how North Americans began to discover this island's musical treasures (program 2). Shows how Spanish-African music has become the basic part of popular musical culture of the U.S. (program 3). [180 minutes]

Los Rubios / The Blondes

HV6322.3 .A7 R83 2003 VIDEO

Director: Albertina Carri. Spanish with English subtitles. [2003]

Using a combination of fiction and documentary, Albertina Carri traces her parents' disappearance in 1977 during the regime of the Argentine junta. [84 minutes]

Salt of the Earth

PN1997 .S24 2004 DVD

Director: H J Biberman. English. [1954]

A semidocumentary of the year-long struggle by Chicano zinc miners in New Mexico striking against unsafe working conditions. When an injunction is issued against the workers from picketing, the wives take up battle with a fury, leaving the husbands to care for home and children. They finally overcome the forces of the mine owner and the law that backs them up. [94 minutes]

Salvador Allende

F3101 .A4 S25 2004 DVD

Director: Patricio Guzmán. Spanish with English subtitles. [2004]

From his childhood in Valparaíso to his suicide following the Pinochet military coup on September 11, 1973, the life and works of Chilean president Salvador Allende. [100 minutes]

September 11th, 1973: The Last Stand of Salvador Allende

F3101 .A4 L37 1998 DVD

Director: Patricio Henríquez. English. [1998]

A remarkable document of the final hours of Salvador Allende, the first Marxist democratically elected leader of Chile. [58 minutes]

La Sierra

HV6437 .C65 S54 2005 DVD

Director: Scott Dalton; Margarita Martínez. Spanish with English subtitles. [2005]

Thousands of people were killed in gang related violence in Colombia over the last ten years. The film profiles three young people living in La Sierra, a Medellín barrio which is controlled by paramilitaries known as the Bloque Metro. It chronicles their lives and their involvement in the conflict, and records the despair and poverty these young people experience, and the hope that the changes that are made will bring peace and a better life for them and their families. [84 minutes]

Los Siete Locos / Seven Madmen

PQ7797 .A66 S52 2000 VIDEO

Director: Leopoldo Torre Nilsson. Spanish with English subtitles. [1972]

Erdosain, a young inventor in a precarious economic state, is abandoned by his wife. He becomes involved with a terrorist group whose goal is to take power by force. The leader of the gang has a capricious and arbitrary vision of justice, and drags his gang toward a chaotic and apocalyptic end. [120 minutes]

State of Fear

HV6433 .P4 S75 2005B DVD

Director: Pamela Yates. English. [2005]

The Peruvian Truth and Reconciliation Commission's official report chronicles the atrocities of both sides during the twenty year war between Abimael Guzman's revolutionary "Shining path" Indian guerrilla movement and the establishment governments. The Commission presents an alternate lens through which citizens of Peru can evaluate the inequalities their Indian people sought to address and the inevitable ravages modern terrorism brings to everyone. [94 minutes]

Streams of Gold

HD9536 .E33 T844 2004 DVD

Directors: John Bayard Tweedy; Beret E Strong. English. [2004]

This documentary traces the history of an American company's presence in an Andean mining town from the 1890's to World War II, where filmmaker John Tweedy's grandparents lived and worked for nearly thirty years. It explores the complicated relationship between global capital and its effects on local communities. [60 minutes]

Sworn to the Drum : A Tribute to Francisco Aguabella

ML419 .A35 S9 1995 VIDEO

Director: Les Blank. English. [1995]

A film-portrait of the Afro-Cuban master drummer, Francisco Aguabella. Born in Cuba, he immigrated to the U.S. in 1957 where he made outstanding contributions to Latin popular music while maintaining his roots in traditional Afro-Cuban religious drumming. Film explores Aguabella's role both as a sacred drummer and a figure of historical influence in Latin Jazz, Pop and Fusion. [35 minutes]

Tango

PN1997 .T36 1998 VIDEO

Director: Carlos Saura. Spanish with English subtitles. [1998]

The story of a director's passionate love affair with his art and the beautiful young woman who captures his heart. [115 minutes]

Tierra Sí, Aviones No! / Land Yes, Planes No!

F1256 .T54 2002 VIDEO

Directors and Producers: Adán Xicohténcatl Elizaga; Constantino Miranda; Greg Berger. Spanish with English subtitles. [2002]

Documents a rebellion by the indigenous farmers of San Salvador Atenco, whose land was to be seized by the Mexican federal government to create a new airport and tourist facilities for Mexico City. [25 minutes]

Tlalnepantla El precio de la Democracia / The Price of Democracy

JS2143 .T53 T53 2006 DVD

Director: Greg Berger. Spanish with English subtitles. [2004]

In January of 2004, the Zapatistas of Chiapas celebrated the 10th anniversary of their uprising. However, a thousand miles away in Emiliano Zapata's home state of Morelos, a darker chapter in the indigenous democracy movement was unfolding... The town of Tlalnepantla, an indigenous town of 5,000 people, declared itself autonomous after a controversial election whose results were rejected by a majority of the townspeople. Two days after the declaration of autonomy, Morelos state authorities sent 1,500 riot police to storm the town, leaving one person dead, dozens wounded, and thousands of refugees. This film chronicles this under-reported event and allows the town's inhabitants to define democracy in their own words. [31 minutes]

Los Trabajadores / The Workers

HD8081 .H7 C687 2003 DVD

Director: Heather Courtney. English. [2003]

"'We build the buildings, we do the hardest jobs, and still they don't want us.' These are the words of Juan Ignacio Gutierrez, a Nicaraguan profiled in the film Los Trabajadores/The Workers, winner of the International Documentary Association David Wolper Student Award. Los Trabajadores tells the story of immigrant day laborers, placing their struggles and contributions in the context of the economic development of Austin, Texas. Through the stories of Juan from Nicaragua and Ramon from Mexico, and through the controversy surrounding the relocation of a day labor site from downtown to a residential neighborhood, the film examines the misconceptions and contradictions inherent in America's dependence on and discrimination against immigrant labor. As Juan says, 'they say Austin is growing, but thanks to whom?'" --Container. [48 minutes]

The Tree of Life

F1221 .T6 T73 1973 VIDEO

Director: Bruce Lane. English. [1973]

Documents the Voladores (Flyers) ritual as performed by the Totonac Indians of Huehuetla, Puebla, Mexico. The ritual is perhaps the oldest surviving dance in the Western Hemisphere, dating to 500 A.D. It is accompanied by flute and drum music and narration taken from 15th century Nahuatl poetry. [30 minutes]

The Truth About Fidel Castro: Revolution

F1788 .T78 2002 DVD

Director: Victor Pahlen. English. [2002]

During the time Errol Flynn and Victor Pahlen lived in Havana operating a movie theater the revolution broke out. Sensing the import of history in the making, they grabbed their cameras to capture what they could for posterity. After the revolution, this film was screened at the Moscow Film Festival where it was the first time the Russian people had ever seen the face of Fidel Castro. [50 minutes]

El Velo de Berta / The Veil of Berta

F3126 .V456 2006 DVD

Director: Esteban Larrain. Spanish with English subtitles. [2004]

This documentary is the story of Berta Quintremán, an elderly indigenous woman who at age 88 leads the last group opposing the construction of the Ralco project. Ralco is a gigantic dam that will stop the flow of the Bio-Bio River and flood the land where her native Pehuenche community, Ralco Lepoy, have lived for centuries. Berta confronts the authorities of Endesa and the government, managing to halt the machinery and work together with other families to prevent flooding of their land. [73 minutes]

Víctor Jara, el Derecho de Vivir en Paz / Victor Jara, Right to Live in Peace

ML410 .J376 J4 2006 DVD

Carmen Luz Parot. Spanish with English subtitles. [1999]

This documentary focuses on the life and work of folk singer Victor Jara, who was murdered in the aftermath of the 1973 coup. In life Jara was revered for his contribution to the 'nueva cancion' movement, a revival of traditional Latin American music. In death, he became an inspiration throughout the world for the reestablishment of democracy in Chile. The film traces Jara's life from his rural childhood to his final moments in the National Stadium in Santiago. Includes interviews with contemporaries and newly-discovered television footage of his live performances. Also included is an interview with his widow, Joan, who has worked ceaselessly to keep his artistic work alive. [60 minutes]

La Vida Es Silbar / Life Is To Whistle

PN1997 .V54 2001 DVD

Director: Fernando Pérez. Spanish with English subtitles. [1998]

Three characters in present-day Havana must choose between clinging to their self-restricting beliefs, or getting rid of them to live more freely. Ballerina Mariana has promised God celibacy if she gets the role of "Giselle"; social-worker Julia always faints after hearing a certain word; and pot-smoking

percussionist Elpidio was abandoned by his mother, coincidentally named Cuba, some time ago and has not yet gotten over the loss. [106 minutes]

Waiting For Fidel

F1765.2 .W35 2004 DVD

Director: Michael Rubbo. English. [2004]

An unlikely trio - filmmaker Michael Rubbo, Geoff Stirling, a millionaire Canadian broadcaster and higher consciousness seeker - and Joey Smallwood, a former Premier of Newfoundland, travel to Cuba in a private jet. Their goal is to meet with Fidel Castro and create a dialogue between him and the United States. But Fidel never show up. Michael Rubbo records each step of this wayward quest to meet the leader of Cuba, Fidel Castro. [58 minutes]

The World Stopped Watching

F1528 .W67 2003 VIDEO

Director: Peter Raymont. English. [2003]

The World Stopped Watching is a sequel to the award winning the World Is Watching, a cinema verite look at foreign news coverage of a climactic moment in the US-financed Contra war against Nicaragua's revolutionary government. Fourteen years later, filmmakers Peter Raymont and Harold Crooks return to Nicaragua with two American journalists who were in the original film - and a Canadian journalist from La Presse - to discover what became of the first revolution to be conducted in the glare of the world media. They question the role and responsibility of journalists and their employers who first put Nicaraguans under the microscope, and then rushed off to the next hot spot. [52 minutes]

Zapatista

F1256 .Z37 1998 DVD

Edward James Olmos; Daryl Hannah; Mumia Abu-Jamal; Elmer Geronimo Pratt; Paul MacNulty; Joulie Wheeler; Malcolm Sweeney
1998. English. 55 minutes.

Zapatista looks at the uprising in Chiapas, Mexico. It is the story of how a few thousand Mayan peasants have transformed the political culture of Mexico forever.

